

LEFT CURVE No. 34 (2010) CONTRIBUTORS (In order of appearance)

Csaba Polony lives in Oakland, CA and is an artist, writer and editor of this journal. **Yahia Lababidi**, of Silver Spring, MD, is the author of *Signposts to Elsewhere* (www.janestreet.org/press), which was selected as a "Book of the Year" in 2008 by *The Independent* (UK). **Gene Ray** is a critic and theorist living in Berlin. He teaches critical studies at Geneva University of Art and Design. **Neeli Cherkovski's** latest poetry book, *From the Canyon Outward* (Spring, 2010) is based on the Philippines. **Chito Delat** ("What is to be done?") is a group of Russian artists, writers and philosophers whose goal is the merging of political theory, art and activism. They publish an English-Russian newspaper on issues of engaged culture, focusing on the a repoliticization of Russian intellectual culture within an international context. **Theodore A. Harris** is an artist living in Philadelphia, PA. His book, *Our Flesh of Flames*, is available online at: www.anvilartpress.cjb.net **Markus Euskirchen** is a scholar, activist, writer and online-journalist in Berlin, for more information see: www.euse.de. **Henrik Lebuhn** teaches Urban Studies at Humboldt-Universität zu Berlin and at the San Francisco Art Institute. **Diarmuid Breathnach** describes himself as a revolutionary socialist and anti-imperialist. He lives in Dublin, Ireland, where he is the Coordinator of the Irish Basque Solidarity Committees. **Maram Al Masri** was born in Syria and lives in Paris. Her selected poems, *A Red Cherry on a White-tiled Floor*, was published by Bloodaxe Books (UK). **Michael Cooper** lived in Israel from 1966 to 1977, graduated from Tel Aviv University Medical School and is now a pediatric cardiologist in Northern California. He frequently volunteers in outreach clinics for the Palestinian Authority. **Ron Savage** has published over eighty stories worldwide. He has an BA and MA in psychology and a doctorate in counseling from the College of William and Mary. He has worked as a therapist, newspaper editor, actor and broadcaster. He lives in Williamsburg, VA. **Ken Dickerson** is a writer who lives in Asheville, NC. His work has appeared in *The Long Story* and *Mobius*, both in June 2009). **G.D. McFetidge** is a writer who lives in Stevensville, MT. **Susan Galleymore** is the author of *Long Time Passing: Mothers Speak about War and Terror* (Pluto, 2009). She hosts Stanford University's Raising Sand Radio. **Burson Richards** is the pen name of **Olaf Kroneman**, who is a physician in private practice in Birmingham, MI. He tells us that, as a health care professional, his writing is "inspired as well as horrified by the things I have witnessed." **Toke Hoppenbrouwers** is a neuroscientist specializing in Sudden Infant Death Syndrome (SIDS), about which she has written a book and hundreds of articles for medical journals. She is a Clinical Professor Emeritus in the Dept. of Pediatrics, Keck School of Medicine, USC. **Attila Balogh** is a poet, writer and founding editor of *Gypsy Drill*, a cross-cultural literary magazine. He lives in Budapest. **Michael Castro** is a jazz poet and founding editor of *River Styx* living in St. Louis. **Gábor G. Gyukics** is a poet currently living in Vienna. He and Michael Castro also translated an English language collection of Attila Jozsef's poetry: *A Transparent Lion* (Green Integer, 2006) **E. San Juan, Jr.** is emeritus professor of English, Comparative Literature, and Ethnic Studies at various universities in the U.S. He was recently a fellow of the W.E.B. Du Bois Institute, Harvard University. His recent books include: *US Imperialism and Revolution in the Philippines* (Palgrave), *Toward Filipino Self-Determination* (SUNY Press) and *From Globalization to National Liberation* (Univ. of the Philippines Press). **Agneta Falk** is a Swedish-born poet/painter. Her latest books are *Heart Muscle* (Multimedia Edizioni, Italy) and *SHE* (Caza de Poesia, Los Angeles). At 90, the indefatigable **Lawrence Ferlinghetti** remains active as a poet, painter and general maverick. **Jack Hirschman** is poet-in-residence for the Friends of S.F. Public Library. In March of this year, he and Agneta Falk participated in the Al-Marbid International Poetry Festival held in Basra and Baghdad, Iraq. **Alejandro Murguia** is the author of *Spare Poems*, the short story collection *This War Called Love* (American Book Award Winner) and the nonfiction *The Medicine of Memory*. He just finished a new poetry collection, *Xaguar Codex*. **Changming Yuan** grew up in a remote Chinese village and authored several books before emigrating to Canada. He currently teaches writing in Vancouver. His poetry has appeared in over 200 literary publications worldwide. **Lana Santorelli** lives in NYC and is a painter and poet. She has published two books of poetry, *73rd Street* and *Bare Bones and Teacups*. See is: www.lanasantorelli.com **Naomi Ruth Lowinsky** is a poet and Jungian analyst in Berkeley, CA., and an editor of *Psychological Perspectives* (Los Angeles Jung Institute). **Salgado Maranhão**, winner of Brazil's Premio Jabuti prize in 1999 for his book *Mural of the Winds*, has published six books of poetry. He is also a song writer and has made recordings with Brazil's leading jazz and pop musicians. **Alexis Levitin's** 25th book of translations is Astrid Cabral's *Cage* (2009). He has published his Portuguese translations in over 200 literary magazines. His books include, *Forbidden Words* by Eugenio de Andrade and Clarice Lispector's *Soulstorm* (both from New Directions). **Nazim Hikmet** is the foremost 20th century Turkish poet. **Cem Ryan** was born in NYC and now lives in Istanbul. He is a graduate of the U.S. Military Academy at West Point and holds master degrees in economics, writing, and literature, as well as a doctorate in literature. **Hüda Cereb** is a graduate of Marmara University in Istanbul and has an MA in literature from City College of New York. Australian-born **Michael Eldred** is a philosopher and self-employed translator in Cologne, Germany. His excellent website, "artifact: A Site of Philosophy" (<http://192.220.96.165/welcome.htm>), is very much worth perusing. **Harvey Whitney** is a PhD student in science and intellectual history at Florida State University. **Arionó-jovan Labu**, poet and writer, lives in Sacramento, CA. He is working on a documentary tracing his family's roots from Africa to Cuba to the U.S. **Ali Shehzad Zaidi** is Assistant Professor of Humanities at SUNY at Canton and an editor of *Theory in Action*. **Dominic Angerame** is an experimental filmmaker and Director of Canyon Cinema in S.F. **Victor Fowler Calzada**, is a Cuban poet who won the Nicolás Guillén prize for poetry in 2008. **Rebecca Bella** is a writer and poet who teaches English and writing at the Univ. Academy of Art in S.F. **Jeremy Turner** says, "I began painting with a fury in 1986, at the age of 36, with the intent of being a revolutionary with a paintbrush. 'Art' came out of it, and have lived ever since with the contradictions that ensued." She lives Brooklyn and Aigen, Austria. **Steve Redhead** is Professor of Sport and Media Cultures in the Chelsea School (University of Brighton), UK. He is the author, or editor, of 14 books, including: *The Paul Virilio Reader* (Edinburgh University Press, and Columbia University Press, 2004) and *The Jean Baudrillard Reader* (Edinburgh University Press, and Columbia University Press, 2008).