

CONTRIBUTORS to LEFT CURVE No. 35 (In order of appearance)

P. J. Laska's ecological translation of the *Dao De Jing* will be published this year by Igneus Press. **Laura Hudson** received her Ph.D. in Cultural Studies from the Univ. of California, Davis in 2008. Her dissertation, *The Apocalyptic Animal of Late Capitalism*, focuses on the relationships between humans and other animals, and the representation of these relationships in popular culture. Her research interests include Representations of Apocalypse, Aesthetics and Politics, Critical Animal Studies, and Marxism and the Environment. **Timothy Cook**, a Chicago native, graduated from Loyola University with a BA in philosophy and an MFA at Warren Wilson College. In 2009 he received a grant from the Mookie Jam Foundation. Currently he's a barback at the Chicago Theatre. **Ted Dace** is an independent scholar. His paper on the nature of mentality was published in the *Journal of Consciousness Studies* (May/June 2010). He is currently at work on his first book, *Escape from Quantopia*. **Maureen Wallner's** writing has appeared in *Augustana Magazine*, *New Realities*, *Jewish Federation News*, *Arts News* among other places. She is currently working on her first novel, an excerpt from which appears here (p.51). Originally from Montréal, Québec, she lives in Moline, IL. **A. Clare Brandabur** teaches at Fatih University, Istanbul, Turkey. She has also taught at Birzeit University in Occupied Palestine, as a Fulbright Professor at Al-Ba'ath University in Syria and the University of Bahrain, and Yarmouk University in Irbid, Jordan. **Pete Rugh** is an activist with the International Socialist Organization and works as an independent journalist and radio news producer. He lives in Brooklyn, NY and authors the blog Notes for the Disgruntled. **Csaba Polony** is an artist, writer and editor of this journal who lives in Oakland, CA. **Tamás St.Auby** says he's a non-art-artist—aka Superintendent of the International Parallel Union of Telecommunications and Agent of the Neo-Socialist Realist International Parallel Union of Telecommunication's Global Counter-Arthistory-Falsifiers Front—and lives in Budapest, Hungary. Berlin-based **Dmytri Kleiner** is a software developer working on practical and symbolic projects investigating the political economy of the Internet and the ideal of workers self-organisation of production as a form of class struggle. **Theodore A. Harris** of Philadelphia, PA is a collagist and poet. He has co-authored books with Amiri Baraka: *Our Flesh of Flames* (Anvil Arts Press), and *Malcolm X as Ideology* (Lebow Books); with Fred Moten: *i ran from it and was still in it* (Cusp Books), and *TRIPTYCH: Text by Amiri Baraka and Jack Hirschman* (Caza De Poeisa). This year Harris' work will be exhibited at the 9th International Conference of the Collegium for African American Research (CAAR) *Black States of Desire* Conference at Université Paris Diderot. **Gene Ray** is a critic and theorist living in Berlin. He teaches critical studies at Geneva University of Art and Design. **Richard Gilman-Opalsky** is Assistant Professor of Political Philosophy, Univ. of Illinois, Springfield. He presented his research on Debord at the University of Amsterdam "Practicing Theory" conference (March, 2011): <<http://www.hum.uva.nl/practicing-theory>>. **E. San Juan, Jr.** is a Filipino activist, prolific political theorist and was 2009 Fellow, W.E.B. Du Bois Institute, Harvard University. He lives in Storrs, CT. **Changming Yuan**, is the author of *Chansons of a Chinaman* (2009) and *Politics and Poetics* (2009), grew up in rural China and published several books before moving to Canada. He has a Ph.D. in English, works as a tutor in Vancouver and has had poems published in *Best Canadian Poetry*, *Exquisite Corpse*, *London Magazine* and over 300 other publications in 15 countries. **Steve Redhead** is Director of Research into Mobile Accelerated Nonpostmodern Culture in the Chelsea School at the University of Brighton (UK). He is the author/editor of 15 books, including *The Jean Baudrillard Reader* (Edinburgh University Press and Columbia University Press, 2008), and *Paul Virilio: Theorist For An Accelerated Culture* (Edinburgh University Press, and University of Toronto Press, 2004). **Dominic Angerame** is an experimental filmmaker and Director of Canyon Cinema in S.F. **Rebecca Bella** is a writer and poet who teaches English and writing at the University Academy of Art in S.F. **Antoinette Constable** is an RN and runs a catering business. French-born and raised, she lives in Oakland, CA, and has won the PEN First Prize for Poetry. **Shoshi Madmoni-Gerber** is Associate Professor of Journalism and Media at Suffolk University. Born and raised in Israel to parents of Yemenite descent, she now lives in Gloucester, MA and authored *Israeli Media and the Framing of Internal Conflict: The Yemenite Babies Affair* (Palgrave Macmillan). **Susan Galleymore** is author of *Long Time Passing: Mothers Speak about War and Terror*, host and executive producer of Raising Sand Radio: <www.raising sandradio.org>. Biographical notes of the poets whose poems we've selected from the *Revolutionary Poets Brigade Anthology* (p.99-104) are after each poet's poem. **Dottie Payne** is a painter, poet, culture critic and international educator. She recently opened her gallery/art lounge, ArtInternationale, in S.F. **William T. Hathaway** is a political journalist and former Special Forces soldier turned peace activist. His articles have appeared 40 publications, including *Humanist* and *Los Angeles Times*. He's an Adjunct Professor of American Studies at the University of Oldenburg in Germany. We publish here (p.116) the first chapter of his most recent book, *Radical Peace: People Refusing War* (Trine Day, Waltham, MA, 2010). **St.John Ó Donnabháin** is an Irish activist and writer. His research concerns social movements and inequality. He is also a long-time Shell to Sea activist, including blogging (livinginrossport.wordpress.com) and writing publicity material for the campaign. **David Brian Howard** is Associate Professor of Art History at Nova Scotia College of Art and Design University. **Delia D. Aguilar** was Women's Studies Visiting Irwin Chair at Hamilton College in 2008-2009. Her books include: *Toward a Nationalist Feminism*, published in the Philippines, and co-editor of *Women and Globalization* (Humanity Books, 2004). **Harvey Whitney** is a Ph.D. student at Florida State University where he teaches the history of science, as well as American history at Tallahassee Community College. **Ali Shehzad Zaidi** is Assistant Professor of Humanities at SUNY at Canton and an editor of *Theory in Action*. **Jack Hirschman** continues his activism, prolific writing and translating. This year he's also giving poetry readings in Austria, Germany, Italy, Columbia and China.